

TCCE Associate Membership Package
(For Higher Education Institutions
Outside London) 2018/19

The
**Culture
Capital**
exchange

Inspiring Collaboration

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ABOUT

US

TCCE is a knowledge exchange organisation that supports creative research collaborations and networking between Higher Education and the Arts, Cultural and Creative Industries. When we launched in 2005, and were known as LCACE, we were the first organisation in the UK to focus specifically on creative knowledge exchange, research collaboration and wider public engagements between HE and the arts. We remain at the forefront of developments in this field and have played a key role in opening up and bringing to wider attention the possibilities and benefits for both sectors working together. TCCE delivers an annual programme based on what our members value most about us, namely that we are an independent, knowledgeable and accessible connecting hub for academy/arts networking and for nurturing connections between HEIs and the cultural and creative sectors. Furthermore we proactively contribute to the evidence base around the value of academy, the arts, creative and culture industries collaborations.

Over the last few years, we have either led or been a substantial partner on ambitious projects such as Creativeworks London (AHRC funded KE Hub 2012 - 2016) The

National Academics and Creative Exchange (The Exchange) (ACE and HEFCE funded 2015 - 2018) and Boosting Resilience: Survival Skills for the New Normal (ACE funded 2017 - 2019). We also have a history of working with individual academics on major bids and on curating and co-designing tailored programmes that support public engagement and research impact.

Evelyn Wilson and Suzie Leighton
Directors, TCCE

“ TCCE have a sustained track record of supporting knowledge exchange between universities and the creative industries. Their valuable work has opened out new areas of partnership to unlock benefit from academics for a sector which delivers economic and cultural value for us all. ”

David Sweeney
Director (Research and Knowledge Exchange),
Higher Education Funding Council for England

TCCE ASSOCIATE MEMBERSHIP

CORE BENEFITS

Over the last few years, we have also been developing ambitious projects such as Creativeworks London, The National Academics and Creative Exchange (The Exchange) and Boosting Resilience: Survival Skills for the New Normal. We also have a history of working with individual academics on major bids to curate specific programmes on their behalf.

Evelyn Wilson and Suzie Leighton
Directors, TCCE

Three high-quality ‘must go to’ events per year

TCCE has a history of delivering high quality activities including conferences, workshops and more. These are often delivered with input from industry partners (arts/culture and creative industries) and are future facing, identifying new areas of priority, interest or concern to members. They draw upon TCCE’s network and collaborative methodologies to develop meaningful and relevant discussion, networking, partnership development and collaboration opportunities. At least one event per annum is aimed specifically at supporting Early Career Researchers. TCCE members receive up to 5 free places per event and a further number of reduced cost places.

Free bi-monthly members e-newsletter

TCCE produces a long-standing and highly regarded newsletter that acts as vehicle to promote TCCE members activities to TCCE’s extensive and ever increasing networks in the arts, cultural and creative sectors, and to circulate awareness of opportunities that are likely to be of interest.

Bid Swarms

We bring our members together in internal round-table settings to discuss upcoming funding bids and develop potential research partnerships. We host such events, which are generally round-table in style, in response to opportunities arising from HEFCE, Research Councils and other bodies as appropriate.

“ The TCCE annual conference is a vital point of reference, allowing those of us interested in knowledge exchange in the arts a chance to check the compass and decide on our new bearings. Every year there are new challenges to face as policy, the economy or the zeitgeist shifts, and every year TCCE echoes those changes in the theme chosen for this most welcome event. ”

Dr Mark Grey
Pro Vice Chancellor & Director of Knowledge Transfer, Middlesex University

TCCE ASSOCIATE MEMBERSHIP PACKAGE

For one named senior academic or member of professional staff

- Invitation to TCCE senior level networking events, fora and parties
- Free ticket for TCCE conferences conferences / seminars / policy events
- Invitation to TCCE Associate Members annual networking event
- An opportunity to contribute the annual programme on behalf of the membership
- Access to extensive network of researchers and creative and cultural industry professionals
- Reduced rate access to a prestigious central London venue for meetings, screenings and showcasing by prior arrangement

For other research and and professional staff in the Associate Member organisation HEI or Department

- Free access to extensive network of researchers and creative and cultural industry professionals
- Free access to TCCE Research Fora
- Free access to TCCE member funding bid swarms
- Reduced price access to TCCE information, networking and social events
- Up to five half-price tickets for TCCE's annual conference
- Discounted tickets to other paid for events and conferences
- Opportunity to place content in TCCE monthly e-newsletter

MEMBERSHIP

FEES

BAND 1

Institutional income below £50mln
Membership fee: £1,950 +VAT

The price point of £1,950K will also be applicable to individual Schools, and small-scale and / or single subject institutions unless their income is significantly higher than £50 million per annum.

BAND 2

Institutional income between £50mln and £250mln
Membership fee: £2,950 +VAT

BAND 3

Institutional income above £250mln
Membership fee: £3,950 +VAT

“ Earlier this year I tweeted about some pilot research I had done on how going to a cultural event with other people can enhance the cultural experience. TCCE picked up on it, and before I knew it I had been offered their support to run a roundtable discussion during their Inside-Out Festival. The event attracted a very keen and engaged group of interlocutors. A great example of how TCCE nurtures productive academic-practitioner conversations around “growing shoots” and new ideas. ”

Professor John Sloboda
Guildhall School of Music and Drama

“ The egalitarian spirit of TCCE means that you can be on a panel alongside the Shadow Minister of Arts and a PhD student working on an AHRC Collaborative Doctoral Award. TCCE creates a space where all participants can contribute to the discussion and crucially, take that discussion forward. ”

Professor Maria Delgado
Royal Central School of Speech and Drama

ADDITIONAL BESPOKE SERVICES & PROJECTS

We are happy to encourage and support TCCE Members to tailor, or add value to, their membership package to suit their individual requirements by contracting **TCCE Projects** to deliver the following types of services:

- Site visits and/or meetings to support individual academics with information, surgeries, brokerage or other support
- Workshop/event development
- Public Engagement Packages
- Bid development
- Contribution to conferences, charring sessions

TCCE Projects may from time to time also develop fee paying events, courses or activities and TCCE Members will be eligible for a 20% discount on these activities.

We very much hope that our new TCCE Associate Membership Package will be of real interest to you. We would be delighted to talk with you should you have any other questions or concerns.

Contact us at: info@tcce.co.uk or call 020 3897 0770/1

“ With its 10-year track record in developing extensive collaboration and exchange between the university sector and the cultural and creative industries in London, The Culture Capital Exchange is now in a strong position to roll out its programme across the country and to build a more coherent and sustainable relationship between arts practice and academic research nationally, in line with the Arts Council's priorities to improve sector resilience. ”

Joyce Wilson
London Area Director, Arts Council England

TCCE has been at the forefront of leading activities to connect members research and researchers with the arts, creative and cultural industries since we were first established. We focus efforts on key brands, such as our long standing Inside Out Festival, and work with many arts partners in the process.

At TCCE, we are able to draw on our deep experience of Public Engagement development and delivery to help HEIs and other bodies to develop innovative methods to showcase research projects and the importance of your research, helping to develop pathways to research impact through such processes.

We offer a range of support packages at different price points to suit projects of different scales and budgets. We can also work with you on developing approaches to Public Engagement as part of funding applications. Some examples of this kind of activity and the cost is listed here below.

The 20-person roundtable

With packages starting from £2,000 we can curate, or co-design with you, a simple Roundtable discussion for up to 20 guests. We can offer a central London location, and expert event facilitation, to ensure that your project gets the space and attention which it deserves.

The 60-person workshop

With packages starting from £5,000 we will curate a half-day event with panel discussion, workshops, presentations and practical sessions, for a carefully selected group of guests, to improve the outreach of your project. We will provide an easy-to-reach, central London location, facilitate the event and the catering, and establish a solid evaluation method for the day. Your project will receive the space and attention which it deserves.

Bid Development

We are happy to become third parties with you and your bid as appropriate.

“The relationship that the grants enabled me to build with the creative sector have not only broadened my research skills, but have also given me crucial experience of impact and knowledge exchange early in my career.”

Dr Harriet Hawkins
Reader of Social and Cultural Geography,
Royal Holloway, University of London

Over the last couple of years these are some of the organisations we have worked with:

4Motion Dance Theatre Company CIC
Artquest
Arts & Humanities Research Council
Arts Catalyst
Arts Council England
BBC Radio 3
Ben Uri Gallery
British Academy
British Council
Calderdale Music Trust
Capital Enterprise
Capsule
Cardboard Citizens
Centre for Contemporary Chinese Art
CHEAD
Collective Encounters
Contact
Crafts Council
Creative Industries Federation
Creative Leicestershire
Creative Matters Festival
DataKind UK
Design Exchange Magazine
Design Manchester
Design Museum Helsinki
Designersblock
Digital Catapult
Encounter Theatre and Therapy
Euclid
Fernandez and Wells
Fossbox
Furtherfield
Golant Media Ventures
Greenwich Dance
Helen Storey Foundation

Higher Education Funding Council for England
Hope Street Limited
Hull Music Hub
IBM
Innovate UK
Intern Aware
Journal of Visual Art Practice
Julie's Bicycle
Junction Arts
Knowledge Quarter
KTN
Ladbury PR
Macclesfield Museums
Museum of the Future
NCVO
Nesta
New Writing North
Nottingham Playhouse
October Gallery
Palgrave Macmillan
Royal Academy of Arts
Royal Shakespeare Company
Somerset House
SÓN
Sound & Music
SPACE
St George's House
State of Emergency Productions
STEAMhouse Birmingham
Studio Wayne McGregor

WHO WE ARE

Suzie Leighton **Founding Director**

Suzie joined LCACE, TCCE's predecessor, as Senior Manager in 2005. Between 2012 – 2016 she was also joint Head of Knowledge Exchange Programme for Creativeworks London. Her professional background encompasses dance and theatre management, a 5 year stint at Arts Council England as a Senior Officer and a secondment as a researcher to the DCMS Select Committee. Suzie is currently Chair of the Board of Trustees of both Jasmin Vardimon Dance Company and Theatre Peckham.

Dr Enrico Bertelli **Membership Development Manager**

Founder and Director of Conductive Music CIC, Enrico is a performance-led researcher, and an internationally renowned performer. Contemporary music specialist, he designs multimodal workshops for disadvantaged students.

Evelyn Wilson **Founding Director**

Evelyn joined LCACE, TCCE's predecessor in 2005 and has been active in curation of initiatives designed to bring together researchers with the arts and creative sectors ever since. She helped establish and became joint Head of Knowledge Exchange Programme for Creativeworks London (2012 - 2016). She has a deep history of developing ground-breaking cultural programmes and collaborations. Evelyn is advisor to several Doctoral programmes and part of CIC's Clusters and Regions group.

Giorgia Cacciatore **Administrative and** **Communications Assistant**

Giorgia holds an MA Culture Industry gained at Goldsmiths University, and has a background in the creative industries. Before joining TCCE in November 2016, she collaborated with several organizations across Europe such as ACP Cultures+, Cineuropa, and the Italian Cultural Institute.

If you wish to receive more information please get in touch at info@tcce.co.uk

The
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