

TCCE Summer Symposium: Refresh, Reboot, Retool: new imaginaries for challenging times. 3pm - 6pm, 3rd July 2018, The Art Workers Guild, Bloomsbury

Programme

Registration from 2.30pm for a prompt start at 3pm.

3.00 **Welcome and introductory remarks:** Evelyn Wilson Co-Director, TCCE

3.10 **Opening Plenary: Creating conditions for positive change**

Chair: [Colin Grant](#) (Author and Historian)

Contributors: Ruth Catlow (Co-Director, [Furtherfield](#)), [Alice Black](#) (Director, Design Museum), [Kasia Molga](#) (Artist) and [Emma Dick](#) (Middlesex University)

4.10pm - 5.10pm **Parallel Sessions: New Imaginaries for Challenging Times**

Symposium Walk:

Led by [Tony White](#) (Author) leads a walk around Bloomsbury, based on his highly acclaimed novel, [The Fountain in the Forest](#), published by Faber and Faber in 2018.

Workshop 1 Alternative Voices and Routes to Wellness

Led by: Mark Prest (Curator and Founding Director, [Portraits of Recovery](#)), Michaela Jones ([Scottish Recovery Consortium](#)) and Simon Casson and Mark Whitelaw of [Duckie](#)

Workshop 2 Poetics, Writing and Saying the World

Led by [Nick Makoha](#) (Poet), and Bodhan Piasecki, [The BeatFreaks Collective](#) - Free Radical

Workshop 3 Designing the World

Led by: [Kasia Molga](#) (artist) and [Greenwich Welcomes Action Group](#)

5.15pm **Closing Panel Tuning in: Sensitising to disparate issues and concerns**

Chair: [Colin Grant](#)

Contributors: [Professor Toby Miller](#), [Paula Graham-Gazzard \(Director, CVAN\)](#) and [Caroline Russell](#) (London Assembly and Green Party)

6.00pm **Drinks and publication launch: The Exchange: Revealing Collaborative Values**

8.00pm **Ends**